

**SCULPTURE AT BATHERS**  
**AT THE WA SHIPWRECK MUSEUM**  
**AND FISHING BOAT HARBOUR PRECINCT**

**SCULPTURE  
AT BATHERS**  
**2020 FEB 15 - MAR 2**

*Sculpture at Bathers* began in 2013 as a biennial exhibition to showcase the vibrancy of sculpture in Western Australia.

Our State has a rich history of artistic inventiveness evident today in the diversity of work produced by established and emerging sculptors. We are very pleased to be showcasing the work of a selection of sculptors on the grassed forecourt in front of the WA Shipwreck Museum and outside Cicerello's as part of *Sculpture at Bathers 2020* which runs from 15th February until 2nd March.

**SHIPWRECK MUSEUM**



'Witness II' 2015 (left)  
Steel, 300cm. Price: \$5,000

'Point Resolution' 2015 (centre)  
Painted Steel, 500cm. Price: \$9,500

'Parker Point' 2012 (right)  
Painted Steel, 300cm. Price: \$5,000

Artist: Tony Jones

These three works explore the symbolic language of the sea as seen in markers that are aids to navigation. They assured safe passage often in perilous circumstances.



'Vessel' 2018  
Jarrah wood, fabricated structural, cast, corten and mild steel (painted), stainless steel h/d hardware, 300 x 110 x 130cm. Price: \$15,000

Artist: Tony Davis

A thalassic vessel/sarcophagus/seed pod, with the promise of mysterious containment, awaiting to embark on a continual journey and germinate in our minds.



*'Untamed Spirit'* 2010  
Aluminium, 240 x 240 x 220cm. Price: \$12,000

Artist: Mel Maclou

A vessel holds something. Now broken, this vessel may not hold cargo or passengers anymore yet it still holds memories... Referencing WA's rugged coastline, ocean, reef, memories, nostalgia, feeling of freedom while travelling on top of the water and in open space.

*My heart it has gone... It rides with the sea, But my body lies here... Alone without thee...*  
MJ Levitt



*'Land is in Sight'* 2010  
Steel, fibreglass rods, 450 x 150 x 150cm  
Price: \$9,000

Artist: Maris Raudzins

After years languishing in European Displace Persons camps, the chance immigration to a new country becomes a reality. The solid steel base is the country and traditions left behind. The kinetic fibreglass rods are the expression of freedom - Fremantle 1949. Celebration.



## FISHING BOAT HARBOUR PRECINCT

*'Temple of the Sea'* 2019  
Recycled aluminium, LED lighting,  
300 x 240 x 40cm. Price: \$13,000

Artist: Tony Pankiw

Temple of the Sea is an artwork revisited from my exhibition in 1996: Tuvu's Great Journey which was based on island culture where inhabitants believe the islands are symbolic boats.